

Index

- Accelerated modernity, 125
'Aesthetic regime', 50
Aetiology of Hysteria, The (Freud), 46–47
Affectivity, 26–27
'Afro-pessimism', 116
Algorithmic logic of black death
 brutality, blackness and death in excess, 117–121
 disembodied black consciousness and 'politics of refusal', 125–131
 technologies of trauma and 'repeat' mode, 123–125
 theorizing hermeneutics of 'Black' horrific, 121–123
'Ambient racism', 101
American supremacy, 43–44
Anti-Blackness, 116–117
Architecture, 138–139
Art of the Novel (Kundra), 20–21
Artefacts, 7–8
Artificial intelligence (AI), 100–101
Atrocity photography, 24–25
Attention-seeking digital economy, 17
- Banality of Black death, 115–116
Banalization of hate, 101–105
Belonging, 46–47
Biopolitical dominance, 77–78
Biopolitics, 143–144
Black death, 123–124
'Black mysticism', 127–128
Black Skin, White Mask, 117–118
Black spirit, 127–128
'Black' horrific, theorizing hermeneutics of, 121–123
'Blackened', 136–137
Blackening of Grenfell in life and death, 142–146
Blackness, 115–117, 120–122
'Breathtaking provincialism', 72
Brutality, 117–121
'Bystander culture', 101–102
- Capitalism, 30–31
 Marxist critiques of, 8
Chronotopes, 146–147
'Civil rights movement', 128–129
'Click' economy, 28–29
Collective trauma, 46–47
Colonial gaze, 43–44
Colonial memory, 5–6
Colonialism, 9
Coloniality, 9
 of mediated suffering, 66–67
 and modes of knowing, 74–77
 of power, 78–79, 83
 of White superiority, 9
Colonialization, 18
Colonization, 77–78
 of digital platforms, 101
Compartmentalization, 101
Compassion fatigue, 30–31
'Confessional cultures', 55
Consciousness, 18–19
Consumption of trauma, 4–5
Contemporary trauma studies, 20–21
'Corporeal schemas', 18–19
Cosmology, 9
Cosmopolitanism, 66
Crises of suffering scholarship, 67–69
'Crisis ordinariness', 6
Cultural analysis of trauma, 17
Cultural imperialism, 69
Cultural Politics of Emotions, The, 6–7
Cultural trauma, 17, 48, 82

- 'Culture of Sensibility', 20
- 'Cyber racism', 94
- Cyber violence, 104
- Cyberbullying, 95–96
- Cyberhate, 93–94, 102
- Cyberspace, 93–94

- De-historicization of trauma, 67–68
- Death, 46
 - in excess, 117–121
 - monument, 146–150
- 'Death-making', 143–144
- Derridean hauntology, 137
- Destructivity, 46
- 'Detective paradigm', 75
- Dialogism, 146
- Digital economy, 57, 124–125
- Digital modernity, 94–95
- Digital play cultures, 106
- Digital realm, 129–130
- Digital screen culture, 123–124
- Digital technology-facilitated violence (DTF violence), 94
- Digital violence, 105–106
- 'Disaster marathons', 33–34
- Disembodied black consciousness, 125–131
- Disequilibrium, 46
- Dislocated modernity, 77–81
- 'Disordered capitalism', 10
- Distribution of trauma, 57
- Dominant emotion, 94
- 'Double consciousness', 74
- Duplex Theory of Hate, 98

- 'Economies of blackness', 144
- 'Editation', 53–54
- Elongated coloniality, 77–81
- Emergency, 26
- 'Emotional hegemony', 1–2
- Emotions, 1–2, 8
- 'Epistolary ethnography', 75–76
- Equality, 46
- Eurocentric master narrative, 6–11
- Eurocentric Western rationality, 9
- Eurocentricity, 9

- Eurocentrism, 10
- 'Event-based model', 67–68

- 'Face', 8
- Facebook, 95–96
- Famine, 70
- 'Feathering', 104
- 'Female culture industry', 23–24
- Fetishization of mediated trauma, 4
- Fictional films, 34
- Film, 21–22
- 'Flesh witnessing', 29–30
- 'Flocking', 104
- Fraternity, 46

- Game literacy, 105
- Game play, 54–55
- Game-play economy, 56
- Gamergate scandal, 101–102
- 'Gamification', 105–106
 - of hate, 105–106
- Gaze, 65–66
- Genealogy of technological witnessing, 18–26
- General Aggression Model (GAM), 56
- Global South, 11, 65–66, 84–85
- Globalization process, 15–16
- Governance, 56
- Great Indian Famine (1986–1987), 43–44
- Grenfell, 135–136, 138
 - blackened, 136–137
 - blackening of Grenfell in life and death, 142–146
 - iconography as 'optical machinery', 138–142
 - necroaesthetics and death monument, 146–150
- Grenfell Action Group, 136

- Hate
 - and architecture of internet, 96–101
 - banalization of, 101–105
 - crimes, 98
 - online, 93–94
 - speech, 95

- Hate-laden behaviour, 99
 Hate-related activities, 94
 Hegemony of Western power relations, 77–78
 Heterochronicity, 146–147
 Hillsborough Stadium disaster (1989), 136
 History in itself, 32
Homo sacer, 119
 Human civilization, 46–47
 Human consciousness, 28
 Human rights, 46–47
 Human senses, 26–27
 Human-computer experience, 105
 Hyper-reality, 54–55
- Iconography as ‘optical machinery’, 138–142
 Ideologies, 1–2
 Image-sharing platforms, 54–55
 ‘Imagination’, 7–8
 ‘Immutable mobile’, 34
 Imperialism, 18
In terrorem effect, 95–96, 98
 ‘Information society’, 28
 “Interlocking” effect, 78–79
 ‘Internationalization of conscience’, 16–17
 Internet, 98–99
 hate and architecture of, 96–101
 virality of, 115–116
 ‘Interpellation’, 1–2
 Intimate public, 23–24
Invention of Tradition, The, 27
- Journal of the Plague Year, A* (Defoe), 20–21
- ‘Keyhole testimony’, 20
 ‘Knowledge society’, 28
- LambdaMOO, 106
 Liberty, 46
 ‘Liquid modernity’, 15–16
 Literary fiction, 21–22
- ‘Loop’, 123
 Lynchings, 73
- Marxist critiques of capitalism, 8
 Mass media, 5–6
 Mass technologies, 5
 Massification, 54–55
 Material architectures, 139–140
 ‘Media event’, 27
 Media technologies, 8–9
 ‘Mediated misogyny’, 94
 Mediated suffering, 69–71
 ‘Medicalized syllogistic structure’, 4
 Melancholia, Freud’s notion of, 82
 ‘Metamorphosis’, 96–97
 ‘Militarized masculinity’, 106
 Modern subjectivity, 118
 Modernity, 1–2, 8–9, 16–17, 33–34, 55–56, 67–68
 dislocated, 77–81
 ‘Moral imagination’, 16–17
 Mortality, 46
- ‘Narrative society’, 34–35
 National sentimentality, 7–8
 Natural Language Processing (NLP), 100–101
 Naturalization of aggression, 103
 ‘Necro-economics’, 143–144
 Necroaesthetics, 146–150
 ‘Networked misogyny’, 94
 ‘Never Again’ projects, 23
New Iconography, 140
 ‘Newness’, 24
 9/11 attacks, 51–52, 83–84
- Online economy, 70–71
 ‘Ontological obscenity’, 24–25
 Ontology of Whiteness, 116–117
 Orientalism, 10, 80, 82
 Orientalism of suffering
 coloniality and modes of knowing, 74–77
 crises of suffering scholarship, 67–69

- dislocated modernity and elongated
 coloniality, 77–81
 figure of abject other, 71–74
 mediated suffering and technologies
 of trauma, 69–71
 shifting axis of suffering, 81–85
 Orientalist production of Other, 78–79
 Other, 10, 66
 precariousness of, 8
 Othering, 1–2, 9
- Pain, trauma and, 150
 ‘Pathological disposition’, 46–47
 Perpetual wounding, 46
Photographic Iconography, 140
Photographs of Agony, 24–25, 29–30
 Photography, 138–139
Plague, The (Camus), 20–21
 ‘Platformed racism’, 94
 ‘Politics of refusal’, 125–131
 Poor Laws in United Kingdom,
 144–145
 ‘Pornotropes’, 9–10
 ‘Pornotroping’, 118
 Positionality, 47–48, 69
 Post-digital communion with trauma,
 53–56
 Post-humanism, 53–54
 Post-Traumatic Stress Disorder
 (PTSD), 19–20, 32–33, 79,
 95–96
Postcolonial Witnessing, 67–68
 Postmodern art, 50
 Precariousness of Others, 8
 Print capitalism, 7–8
 ‘Prosthetic trauma’, 32–33
 Prosumer, 54–55
 Protruding, 135–136
 Public events, 27
- Quality of life, 1–2
 ‘Queerness’, 96–97
- Racial capitalism, 8
 Racism, 67–68, 119–120
 Rationality, 1–2
- ‘Rationalization of emotions’, 44–45
 Reddit, 95–96
Regarding the Pain of Others, 34
 Rituals of trauma, 27–28
- ‘Salvage paradigm’, 75
 ‘Scar culture’, 34
 Screen cultures, 136
 Self-generation, 9
 ‘Semiotic capitalism’, 45
 Sensorium of witnessing, 21
 ‘Shadow archive’, 43–44
 ‘Shareability’, 6
 Sharing of sociality, 6–7
 Sharing platforms, virtual witnessing
 to, 51–53
 ‘Slave daguerreotypes’, 76–77
 Social change, 28
Social Frameworks of Memory, The, 33
 Social justice, 16–17
 Social media, 98–99
 Social networking online, 99–100
 Social psychology of hate online
 banalization of hate,
 101–105
 digital violence and ‘gamification’
 of hate, 105–106
 hate and architecture of internet,
 96–101
 ‘Social topography’, 78–79
 Sociality, 6–7
 Societal hate, 104
Society of Spectacle, 30–31
 Socio-cultural contestation, 17
 Sociological theory, trauma in, 48
 ‘Spatial logic’, 148
 Spectacular violence, 52–53
 Spectacularization, 1–2
 ‘Spectatorial nature of sympathy’,
 44–45
 Subjecthood, 51
 Suffering, 65–66
 crises of suffering scholarship,
 67–69
 shifting axis of, 81–85
 Superstes, 48–49

- Supplemental violation, 52–53
 Sympathy, vision and the morality of, 44–45
- Technological mediation, 47–48
 Technological witnessing, genealogy of, 18–26
 Technologies of trauma, 1–2, 6–7, 15–16, 25, 66–67
 and ‘repeat’ mode, 123–125
 Betwixt spectacular and everyday, 29–35
 genealogy of technological witnessing, 18–26
 mediated suffering and, 69–71
 trauma and mediated memory as ‘event’, 26–29
 ‘Technologies of violence’, 47
 Technologies of vision, 9–10
 Technologies of wounding
 digital economy and distribution of trauma, 57
 post-digital communion with trauma, 53–56
 virtual witnessing to sharing platforms, 51–53
 wound, wounded and witnessing, 43–45
 wounding as residing in interstices of inarticulate, 45–51
 Technology, 1–2, 8, 17–18, 20–21, 28–29, 56
 Teletrauma, 23–24
 Televisual technologies, 75–76
 Temporal recombination online, 125
 Temporality of colonialism, 9
 ‘Terrors’, 16–17
 Testimonials, 22, 48–49, 54
 Testimonio, 22
 Testis, 48–49
 Theorizing hermeneutics of ‘Black’ horrific, 121–123
Titanic, 18
 Transcendental boundaries, 16–17
 Transfiguration of trauma, 3–5
 ‘Transit lane’, 16–17
 Transmutation of trauma, 1–2, 50
 Trauma, 1–3, 15–16, 18–19, 45
 Betwixt spectacular and everyday, 29–35
 Eurocentric master narrative, 6–11
 and mediated memory as ‘event’, 26–29
 and pain, 150
 post-digital communion with, 53–56
 producing subject of, 5–6
 re-engineered, 49
 in sociological theory, 48
 technologies, 30
 transfiguration of, 3–5
 and violence, 72–73
 ‘Trauma aesthetic’, 1–2, 9–10
Trauma Culture, 78–79
 ‘Trial by media’, 8–9
 Truth and Reconciliation Commission (TRC), 22–23
 Truth commission, 23
 Twitter, 95–96
- User generated content (UGC), 54–55, 93–94, 123–124
- Valorization of witness-centric orientations, 21
 ‘Veracity gap’, 43–44
 Victimhood, 10
 Video-sharing platforms, 54–55
 Violence, 54–55, 122–123
 trauma and, 72–73
 Violent, 123
 Virality, 116, 123–124
 of internet, 115–116
 Virtual witnessing to sharing platforms, 51–53
 Visual domain, 141
 Visual media, 75
 Vulnerability, 29–30, 46
Vulnerable Observer, *The* (Behar), 34–35

- 'War on terror', 83–84,
148–149
- Well-being, 46–47
- Western colonialism, 47
- Western imperialism, 77–78
- White Supremacy, 73–74, 119–120
- Whiteness, 116–117
- Witness, 17–18
- Witnessing, 20, 28–30, 32, 43, 45,
48–49, 54, 69
- Wound, 43–45
- Wounded, 43–45
- Woundedness, 29–30
- Wounding as residing in interstices of
inarticulate, 45–51
- 'Writing trauma', 21